

Music Lab participates in JOCKEY CLUB New Arts Power 2018
Re-runs Fingerman × Beloved Clara × SMASH
A group of young talents breaking the boundaries of classical music

29 and 30 November 2018 8:00 – 9:40pm

Theatre: Hong Kong City Hall

Ticket Price: \$200 / \$150

Tickets available on URB TIX: www.urbtix.hk/internet/eventDetail/35835

#JCNewArtsPower #OurTalentsOurPride



Caption: *Fingerman × Beloved Clara × SMASH* by Music Lab

(Hong Kong, 8 November 2018) Hong Kong Arts Development Council, **JOCKEY Club New Arts Power 2018** is proud to present a music marathon *Fingerman × Beloved Clara × SMASH (Re-run)* by **Music Lab**, a group of young musicians, on 29 and 30 November 2018 at the Hong Kong City Hall Theatre. This will be the last concert of **young local pianist KaJeng Wong** with **Music Lab** in 2018, before he departs for his overseas music journey.

Fingerman, *Beloved Clara*, and *SMASH* performed at the Music Lab Festival in 2016 and 2017. Then it was showcased at Hong Kong Music Series in London in July 2017. This year, **Music Lab** is bringing a three-in-one concert of bold, experimental performances appealing to all musical taste. The highly anticipated **young local pianist and the Artistic Director of Music Lab, KaJeng Wong** will be performing as the *Fingerman*, playing a series of fast and difficult pieces to entice the audience. Through piano, violin and vocals, *Beloved Clara*, adapted from the film of the same name, details the romantic stories of famed pianist and composer Clara Schumann. Last but not least, *SMASH*, performed by a group of young talents, combines all-time classics with original compositions, leading the audience to rethink of the boundaries of music.

Dedicated to promoting classical music, **Music Lab** serves as a collaborative platform to unite artists with different backgrounds, add diversity and creativity to their performances and concerts,

and introduce the young talents to the industry. In *Fingerman × Beloved Clara × SMASH (Re-run)*, a group of outstanding local artists are gathered on stage, includes previously mentioned pianist **KaJeng Wong**, world harmonica champion **CY Leo**, **Timothy Sun**, one of the most active saxophonists in Hong Kong and Macau, concertmaster and violinist **Mark Hui**, award-winning pianist **Lai Bo Ling**, and emerging soprano talent **Kitty Lai**. Through their artistry, each performer delivers “a voice on stage, a message off stage” to the audience.

During **JOCKEY CLUB New Arts Power 2018**, **Music Lab** gives back to the Hong Kong community in different ways using their musical talents. Public spaces were transformed into mobile stages and spectacular live music performances took place at the Hong Kong International Airport and Lee Tung Avenue. Four young talents from Music Lab, violinist **Samuel Au**, flautist **Stephen Lee**, saxophonist **Anthony Wah**, and pianist **KaJeng Wong** collaborated with 57 elderly orchestral members of **E Major Ensemble** to create the multi-generational TWGHs **E Major Ensemble "The Giving Tree" Concert**. Based on the classic American children’s book, *The Giving Tree*, **Music Lab** and **E Major Ensemble** will perform the best hits from the 70s and 80s during their concert on 4 November at HKICC Lee Shau Kee School of Creativity and illustrate the rewarding results of when two generations of musicians collaborate.

Open rehearsals of *Fingerman × Beloved Clara × SMASH (Re-run)* are now open for school registration:

Date	Time	Venue	Target Audience
29 and 30 November 2018	3:00 – 4:00 pm	Theatre, Hong Kong City Hall	Primary and Secondary schools

For updates about JOCKEY CLUB New Arts Power, please visit:

Facebook: <https://www.facebook.com/newartspower/>

Instagram: <https://www.instagram.com/newartspower/>

High-resolution images can be downloaded here:

Link: <http://gallery.sinclaircomms.com/>

Password: talkofthetown



Caption: Music Lab’s mobile stage at Hong Kong International Airport earlier in July, with harmonica player CY Leo performing *Lost in Time*



Caption: Music Lab’s mobile stage at Lee Tung Avenue, showcasing *Fingerman* by pianist KaJeng Wong and *Tribute to Modern* by Wong, soprano Alison Lau and violinist Samuel Au



Caption: *SMASH* at Hong Kong Music Series in London



Caption: *Beloved Clara* at Hong Kong Music Series in London



Caption: Music exchange between Music Lab and E Major Ensemble



Caption: *TWGHs E Major Ensemble "The Giving Tree" Concert*

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About JOCKEY CLUB New Arts Power

With a commitment to promoting Hong Kong arts overseas, the Hong Kong Arts Development Council (HKADC) has been actively presenting outstanding local artists in the global arts scene. The 12 groups of artists participating in *JOCKEY CLUB New Arts Power* have all been supported by the HKADC in presentations of their work overseas, where they have gained wide international acclaim. The much-anticipated *JOCKEY CLUB New Arts Power 2018* showcases 12 groups of brilliant artists from September 2018 to January 2019, featuring some of the finest contemporary Hong Kong artists and celebrate of their contribution to the cultural scene of Hong Kong.

Funded by The Hong Kong Jockey Club Charities Trust, *JOCKEY CLUB New Arts Power* also includes the development of web pages and mobile applications that carry information on the participating artists, so that the general public can learn more about them and their work. To maximise the community impact of the programme, *JOCKEY CLUB New Arts Power* has worked with participating artists, non-governmental organisations and governmental organisations to co-organise workshops, customising activities for target participants.

About Music Lab

Founded in 2013, Music Lab believes in the value of performance, of its power to connect with people and its influence by sharing ideas and thoughts. It values and promotes local artists who strive for artistic excellence and follow their passion. Serving as a collaborative platform, Music Lab unites artists and adds diversity to the city's arts scene by pouring old wine into new bottles. Dedicated to providing enriching concert experiences, Music Lab insists on the relevance of music to our society and intends to convey messages to our society via the exploration of societal issues and cultural meaning through their innovative productions. *Fingerman X Beloved Clara X SMASH* premiered in the "Music Lab Festival" respectively in 2016 and 2017. Then it was showcased at *Hong Kong Music Series* in London in July 2017 presented by HKADC.

About Hong Kong Arts Development Council (HKADC)

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

About The Hong Kong Jockey Club Charities Trust

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong's largest single taxpayer, one of the city's major employers and one of the world's top ten charity donors.

Working with Government, non-governmental organisations and community partners, the Club is committed to improving the quality of life of Hong Kong people through its Charities Trust donations, and providing immediate relief to those most in need. The Trust also proactively seeks out the root causes of social issues and brings multiple and cross-sector parties together to tackle them, pioneering innovative approaches that transcend disciplines and skills. While the Trust continues to fund a wide range of projects, it is placing special emphasis on four areas of strategic focus, including Youth, the Elderly, Sports, and Arts, Culture & Heritage.

Media Contacts:

For more information, please contact Sinclair at (852) 2915 1234:

Vivian Tsang | vivian@sinclaircomms.com | (852) 9509 0023

Franky Mang | franky@sinclaircomms.com | (852) 9685 2052