

Hong Kong Arts Development Council presents
JOCKEY CLUB New Arts Power 2018

It's a Heaven Over There by Hong Kong multimedia artist Samson Young
Debates the notion of utopia on a city-wide touring broadcast van for 12-hour live broadcast

Saturday 29 December 2018

8am – 8pm Live stream online

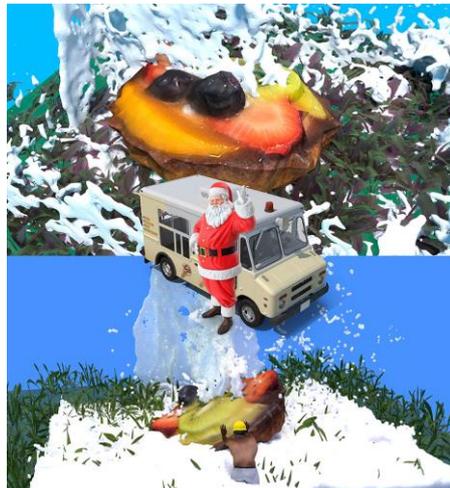
7pm – 8pm Live simulcast on RTHK Radio 4 FM 96.7

Online Streaming Channel: mixlr.com/samsonyoung

#JCNewArtsPower #OurTalentsOurPride



Caption: Samson Young, composer, Hong Kong sound and media artist



Caption: *It's a Heaven Over There* by Samson Young

(Hong Kong, 29 November 2018) Presented by Hong Kong Arts Development Council, **JOCKEY CLUB New Arts Power 2018** and renowned Hong Kong multimedia artist and composer, Samson Young introduces the latest radio broadcast artwork, *It's a Heaven Over There*. For the first time, the artwork will be shared with Hong Kong audiences through a radio broadcast. On 29 December from 8am to 8pm in a live broadcast van, Samson Young and his guests from different industries will discuss the notion of utopia and its possibility with *It's a Heaven Over There* as the overarching theme. The 12-hour continuous discussion will be live streamed online with the final hour also broadcasted on RTHK Radio 4 FM 97.6.

It's a Heaven Over There is a reflection in response to the live broadcast artwork *Nocturne* from 2015. In *Nocturne*, Samson used everyday household products to add new sounds to a series of bombing sound clips, recreating a simulation of a battlefield scene for the audience through FM

radio.

As a response performance, *It's a Heaven Over There* continues to connect with audiences through radio waves with an added discussion on the possibilities of utopia. In his city-wide touring live broadcast van, Samson and his friends consider the idea of utopia through a wide range of topics including history, art, cinema and international relations, exploring notions such as where a heaven-like utopia could be and the existence of utopia. Guests include international relations scholar Simon Shen, film director Tsang Tsui Shan, politician Cyd Ho, and concert pianist Nancy Loo. Pianist Geneva Fung will also accompany the discussions with her harpsichord improvisation onsite through the Utopia playlist selected by guests.

The *It's a Heaven Over There* live broadcast van will be tour around the city to places includes Causeway Bay, Tsim Sha Tsui and Sham Shui Po, allowing the public to enjoy the live performance onsite as well as via broadcast. The entire process will be live streamed online at mixlr.com/samsonyoung, with the last hour broadcasted on RTHK Radio 4 FM 97.6.

Details of *It's a Heaven Over There* guests and location of live broadcast van:

Date	Time	Location	Guest
29 November	8am – 6pm	Exact locations will be updated on event day through Facebook, but will take place nearby: Paterson Road, Causeway Bay; Haiphong Road, Tsim Sha Tsui; Argyle Street Mong Kok; Fuk Wing Street, Sham Shui Po Please follow the NAP Facebook page for more details.	Sam Elmi , Community Leader
			May Fung , Independent Art/Cultural Worker
Cyd Ho , Politician			
Linda Lai , Media Artist			
Simon Shen , International Relations Scholar			
Tang Siu Wa , Poet			
Tsang Tsui Shan , Film Director			
Wendy Wo , Art Whoever			
	7pm – 8pm	RTHK, 30 Broadcast Drive, Kowloon	Fermi Wong , Founder of Hong Kong Unison
Nancy Loo , Concert Pianist			

For updates about **JOCKEY CLUB New Arts Power**, please visit:

Facebook: <https://www.facebook.com/newartspower/>

Instagram: <https://www.instagram.com/newartspower/>

High-resolution images can be downloaded here:

Link: <http://gallery.sinclaircomms.com/>

Password: talkofthetown



Caption: Samson Young in production of live broadcast (Photo credit: Keike Fischer)



Caption: Samson Young, multimedia artist, performing *Nocturne* in New York Team Gallery in 2015 (Photo credit: Joerg Lohse)

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About JOCKEY CLUB New Arts Power

With a commitment to promoting Hong Kong arts overseas, the Hong Kong Arts Development Council (HKADC) has been actively presenting outstanding local artists in the global arts scene. The 12 groups of artists participating in *JOCKEY CLUB New Arts Power* have all been supported by the HKADC in presentations of their work overseas, where they have gained wide international acclaim. The much-anticipated *JOCKEY CLUB New Arts Power 2018* showcases 12 groups of brilliant artists from September 2018 to January 2019, featuring some of the finest contemporary Hong Kong artists and celebrate of their contribution to the cultural scene of Hong Kong.

Funded by The Hong Kong Jockey Club Charities Trust, *JOCKEY CLUB New Arts Power* also includes the development of web pages and mobile applications that carry information on the participating artists, so that the general public can learn more about them and their work. To maximise the community impact of the programme, *JOCKEY CLUB New Arts Power* has worked with participating artists, non-governmental organisations and governmental organisations to co-organise workshops, customising activities for target participants.

About Samson Young

Samson Young is a highly regarded composer, sound and media artist based in Hong Kong, holding a PhD in Music Composition from Princeton University. With a formal cross-cultural training in music composition, he draws from multicultural paradigms to weave a symphony of image and sound, touching upon the recurring topics of identity, war and literature. Young is the member of multiple bands and has collaborated with orchestras worldwide. He has had solo exhibitions at the Kunsthalle Düsseldorf, Centre for Contemporary Chinese Art in Manchester, M+ Pavilion in Hong Kong, and Hiroshima City Museum of Contemporary Art, among others. In 2017, he represented Hong Kong in the 57th Venice Biennale. Group exhibitions include Solomon R. Guggenheim Museum, New York; Biennale of Sydney; National Museum of Art, Osaka; National Museum of Modern and Contemporary Art, Seoul; and documenta 14: documenta radio. Furthermore, he has participated in multiple festivals, as well as been the recipient of several prizes, including the 2015

BMW Art Journey Award and 2018 Hong Kong Art Centre Honorary Fellowship. Further awards include Artist of the Year (Hong Kong Arts Development Council), Prix Ars Electronica, and the Bloomberg Emerging Artist Award.

About Hong Kong Arts Development Council (HKADC)

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

About The Hong Kong Jockey Club Charities Trust

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong's largest single taxpayer, one of the city's major employers and one of the world's top ten charity donors.

Working with Government, non-governmental organisations and community partners, the Club is committed to improving the quality of life of Hong Kong people through its Charities Trust donations, and providing immediate relief to those most in need. The Trust also proactively seeks out the root causes of social issues and brings multiple and cross-sector parties together to tackle them, pioneering innovative approaches that transcend disciplines and skills. While the Trust continues to fund a wide range of projects, it is placing special emphasis on four areas of strategic focus, including Youth, the Elderly, Sports, and Arts, Culture & Heritage.

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