

Hong Kong Arts Development Council Presents JOCKEY CLUB New Arts  
Power 2018

*Hong Kong Episodes* returns with an audiovisual reinterpretation of  
“The Hong Kong You Don’t Know”

26 January 2019 and 28 January, 20:00

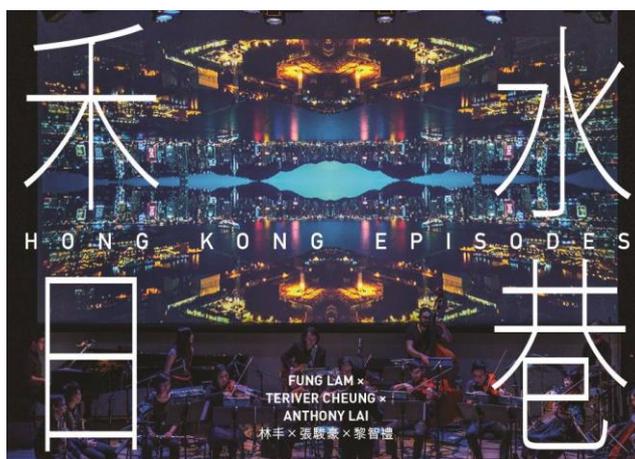
27 January 2019, 17:00

JC Cube, Tai Kwun

Admission Fee: \$220

Tickets can be purchased at <http://www.urbtix.hk/internet/eventDetail/37014>

#JCNewArtsPower #OurTalentsOurPride



**Caption:** Fung Lam x Teriver Cheung x Anthony Lai present *Hong Kong Episodes*

(Hong Kong, 21 December 2018) Presented by Hong Kong Arts Development Council, JOCKEY CLUB New Arts Power 2018 is delighted to stage *Hong Kong Episodes*, an audiovisual ode to Hong Kong. **Fung Lam**, the youngest Chinese composer to be commissioned by the BBC, has partnered with **Teriver Cheung**, a rising star of the international jazz scene, to compose eight musical tracks with the video works created by architect and designer **Anthony Lai**. Together, three Hong Kong artists invite audiences to explore “The Hong Kong You Don’t Know” via an immersive audiovisual display.

The January 2019 performance series of *Hong Kong Episodes* at Tai Kwun marks a return to Hong Kong for the internationally celebrated show. Following its debut at the World Cultures Festival presented by the Leisure and Cultural Services Department in 2015, the three artists took *Hong Kong Episodes* to six cities across China and Taipei, before showcasing at the Hong Kong Music Series in London in 2017. The 2019 edition for JOCKEY CLUB New Arts Power continues the tradition of a constantly evolving spectacle, with Lam, Cheung and Lai adapting *Hong Kong Episodes* based on their own insights, reflection, and feedback from audiences.

*Hong Kong Episodes* is an audiovisual journey that examines the unique sensibilities of the city. Audiences will be invited to engage with their own imaginations, while also taking time to reflect. Using the literal breakdown of the characters that form the Chinese name for Hong Kong – “Paddy”,

“Sun”, “Water” and “Lane” – as a starting point, Lam, Cheung and Lai invite their audience to explore the rich diversity of Hong Kong.

Cheung mentioned that even for the audience who have watched the premiere, will have a brand new experience for the second time from the constant evolvement. *Hong Kong Episodes* is edited from original twelve musical sections into eight; recreating one virtual day. Lam said, “I would like to invite Hong Kongers from all walks of life to re-examine Hong Kong from a different angle, and perhaps rediscover their own city.”

Lai’s immersive imagery will come to live with musical accompaniment provided by the top chamber players of Hong Kong Contemporary Music Group, as well as a jazz quartet, who come together to produce a uniquely contemporary sound that recalls the rhythm of Hong Kong. Lai said, “The biggest challenge is to make everyone forget the Hong Kong they see every day. Since audiences have their own urban stories, I have purposely juxtaposed figurative and abstract images. The idea is that we will tell half of the Hong Kong story, and the other audience can fill in the rest via their own experiences and imaginations. I hope that everyone will leave the theatre with a new perspective on what their Hong Kong looks like.”

### Satellite events

An exciting series of satellite events has been taken place around Hong Kong in the lead up to the main performances of *Hong Kong Episodes*.

Earlier this year, Lam and Cheung announced a public open call for new visual expressions for their point of view of Hong Kong and to set to two of their musical tracks. Selected works will be exhibited publicly at the **Hong Kong Episodes Visual Imagery Exhibition**, alongside with student works and Lai’s special commissions at a preview series of *Hong Kong Episodes* at H6 CONET, a new community space by the Urban Renewal Authority located on the ground floor of The Center, which will take place from 19 December 2018 to 14 January 2019. The exhibition is free admission for all public, for more details, please visit the official JOCKEY CLUB New Arts Power website and Facebook page.

In addition to the ticketed performances, several free music performances will also be held. Members of the public are encouraged to join by signing up online, and an open rehearsal is specially arranged for all primary and secondary schools to register.

Details of the satellite programme are as follows:

Activity	Date	Time	Venue	Audience	Enrolment
Jazz a Bit	11 -13 December 2018	13:00-13:45	H6 CONET	Open to Public	Reservation and Enrolment are not needed
Teriver Jazz Quartet	25 January 2019	15:00-15:45 19:00-19:45	Laundry Steps, Tai Kwun		<a href="https://bit.ly/2E9cIbg">https://bit.ly/ 2E9cIbg</a>
Acoustic Remix by Fung Lam	26 January 2019	13:00-13:45 15:00-15:45	Laundry Steps, Tai Kwun		<a href="https://bit.ly/2QHgzdec">https://bit.ly/ 2QHgzdec</a>
Open Rehearsal: Hong Kong Episodes	28 January 2019	15:00-16:00	JC Cube, Tai Kwun		Primary and Secondary Schools

For more updated details about JCNAP, please visit:

Facebook : <https://www.facebook.com/newartspower/>

Instagram : <https://www.instagram.com/newartspower/>

**Photos:**

High-resolution images can be downloaded here:

Website: <http://gallery.sinclaircomms.com/>

Passwords: talkofthetown



**Caption:** Left to right: Architect Anthony Lam, composer Fung Lam and guitarist Teriver Cheung



**Caption:** *Hong Kong Episodes* showcased at the Hong Kong Music Series in London, 2017.



**Caption:** *Hong Kong Episodes* Visual and Imagery Exhibition



**Caption:** *Hong Kong Episodes* Visual and Imagery Exhibition School Tour led by Architect Anthony Lam

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**JOCKEY CLUB New Arts Power (JCNAP)**

Hong Kong Arts Development Council (HKADC) has taken an active role in introducing outstanding local artists to the global art scene. The 2nd JOCKEY CLUB New Arts Power returning from their overseas tours, the art works with international growing fame will be brought back to Hong Kong for local audience. 12 local creative units will take turns to present their best works from September 2018 to January 2019.

Funded by The Hong Kong Jockey Club Charities Trust, presented by the HKADC, JOCKEY CLUB New Arts Power has launched its official website and mobile application, artists' information and art pieces are uploaded on the platforms. Excellent local art pieces become more accessible, now there are another way for the public to appreciate the heart-capturing art work in the community.

Apart from the original shows, the art groups in collaboration with the social welfare sectors, Non-Governmental Organization and Government Organization, designing various art and education activities with participated stakeholders, spreading the joy of art to people from different communities.

### **Fung LAM - Composer**

Described by The Independent as a composer who “has a distinctive voice”, Fung LAM first gained attention more than a decade ago when the BBC Philharmonic gave the world première of his *Illumination*. Since then, he has quickly established himself as one of the foremost Asian composers of his generation, with commissions from significant music organizations worldwide. Born in Hong Kong, LAM studied composition with Martin Butler, Michael Finnissy and Michael Zev Gordon at the Universities of Southampton and Sussex in UK, and was awarded a Doctor of Philosophy degree in composition from the latter in 2012. LAM is currently the Director of Artistic Planning of Hong Kong Philharmonic Orchestra.

### **Teriver CHEUNG - Jazz Guitarist**

Born in Hong Kong, CHEUNG studied at the University of North Texas with a scholarship and received Bachelors of Jazz Studies. There he formed his first group Nobody’s Business in 2007 and recorded the début album, followed by international tours. In 2009, CHEUNG relocated to New York and has since played an active role in the jazz scene. In 2015, CHEUNG returned and curated the Hong Kong Episodes concert. In 2016, he performed with the Hong Kong Sinfonietta Orchestra and was featured as a soloist with the Hong Kong Chinese Orchestra. As an educator, CHEUNG is currently a guest lecturer for the Education University of Hong Kong, also an endorsed artist for the D’Angelico Guitars and Fender In-Ear Monitors.

### **Anthony Lai - Architect**

Lai received a Master of Architecture from the Chinese University of Hong Kong, recent completed buildings spread across Hong Kong, Guangzhou, Xiamen, Macau and Seoul. Through the media of video-graphic, his works explore the dialogue between city fabric and urban space. Recent works include *Vertical Fabric Fantasy* at Venice Architecture Biennale 2018, *Play to Perform* at Oi! In 2017, *Kaleidoscopic City* commissioned by Hong Kong Institute of Architects in 2016, and *Hong Kong Episodes*, a multimedia musical collaboration in 2015.

### **HONG KONG ARTS DEVELOPMENT COUNCIL (HKADC)**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

### **THE HONG KONG JOCKEY CLUB CHARITIES TRUST**

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong’s largest single taxpayer, one of the city’s major employers and one of the world’s top ten charity donors. Working with the Government, non-governmental organisations and community partners, the Club’s Charities Trust proactively seeks out the root causes of social issues, bringing multiple and cross-sectoral parties together to address them through innovative approaches. While continuing to fund a wide range of projects, the Trust is placing special emphasis on four areas of strategic focus: Youth; Elderly Building; Sports and Arts, Culture and Heritage, so to enhance the long-term sustainable development of the community.

## **Media Contacts**

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